

Pamela Prather

www.pamelaprather.com, coach@pamelaprather.com

OBJECTIVE

Inspiring individuals through rigorous and diverse training methods to unleash their imagination, intelligence, and voices to express dramatic and poetic texts in truthful, grounded and connected ways.

EXPERIENCE

Voice, Accent/Dialect and Presentational Coach

January 2000 – present

- Coaching CEOs and executives for presentations and media appearances
- Founded “Laughing Voice”: providing workshops and training using laughter to enhance voice

Yale School of Drama

Full-Time Faculty: Speech, Dialects, Text & Voice Over

September 2002 – June 2010 New Haven, CT

- Teaching speech in the MFA program through Shakespeare, poetry, plays and creative texts
- Utilizing KinesPhonetics and Detailed American English (DAE), IPA, Fitzmaurice Voicework
- Coaching students & plays individually in voice, speech, acting and accents/dialects as requested

New York University, Playwright's Horizons

Instructor BFA Second Year Vocal Production and First Year Acting

January 2000 - May 2004 New York, NY

- Teaching voice and speech in the BFA program through plays, poetry and creative texts
- Utilized Dudley Knight's "Detail Model", IPA, Fitzmaurice Voicework & 5 Rhythms
- Taught introductory acting through improvisation, monologues and scenes

Marymount Manhattan College

Adjunct Lecturer, Voice & Speech

September 1998 - June 2000 New York, NY

- Taught Voice and Speech in the BA and BFA program, coached performances
- Incorporated Edith Skinner, IPA, dialect coaching and Linklater inspired voice work

School for Film & Television

Voice and Speech Instructor

June 1998 - July 2000 New York, NY

- Taught Voice and Speech in the Two Year Conservatory and the Part-Time Program
- Worked with commercial copy and voice-over
- Emphasized accents/dialects and IPA

American Musical and Dramatic Academy – College of Performing Arts

Voice and Speech Instructor

June 1998 - June 2001 New York, NY

- Focused on Voice and Speech in the Two Year Actor Training Program
- Instructed IPA, Dialects, Center Pitch

University of California, Los Angeles

Teaching Associate, Acting & Voice & Speech

1995-1997 Los Angeles, CA

- Created voice classes for undergraduate theatre majors
- Taught acting classes using scenes and monologues to help students learn to play actions, develop characters, and become familiar with improvisational techniques

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT

Play/Film	Company	Director	Role	Year
Boeing!Boeing!	Alley Theatre	Lisa Spirling	Accent/Dialect Coach French, German, Italian, Minnesota	2010
Happy Now?	Primary Stages	Liz Diamond	Voice & Dialect Coach Various British Isles	2010
POP!	Yale Repertory Theatre	Mark Brokaw	Accent Coach Czech, Chinese, German	2009
Sherlock Holmes	Alley Theatre	Gregory Boyd	Accent Consultant, Chinese	2009
Happy Now? (US Premiere)	Yale Repertory Theatre	Liz Diamond	Voice & Dialect Coach Various British Isles	2008
Macbeth	New York Classical Theatre	Stephen Burdman	Voice & Text Coach	2008
An American in Paris (World Premiere)	Alley Theatre	Gregory Boyd	Accent/Dialect Coach French, Yiddish, Brooklyn, Italian & 1950s Stage Speech	2008
Othello	Alley Theatre	Scott Schwartz	Voice & Text Coach	2008
Lt. of Inishmore	Alley Theatre	Gregory Boyd	Dialect Coach Western & Northern Irish	2008
Our Town	Hartford Stage Company	Gregory Boyd	Dialect Coach New Hampshire	2007
Black Snow	Yale Repertory Theatre	Evan Yionoulis	Vocal Coach	2006
Homeland (Feature Film)	Barataria Productions	Michael Eldridge	Accent Coach Palestinian, Israeli, Arabic	2006
Mary Stuart	New York Classical Theatre	Stephen Burdman	Vocal/Accent French	2006
Living Room in Africa	The Edge Theatre Company	Carolyn Cantor	Accent/Dialect RP and Niger-Congo English	2006
Miss Julie	Yale Repertory Theatre	Liz Diamond	Vocal Coach	2005
Deadly She-Wolf Assassin at Armageddon!	The Japan Society	Music & concept by Fred Ho	Vocal Consultant for Lead: Dawn Akemi Saito	2005
Trust	The Play Company	Erica Schmidt	Vocal/Dialect Northern Irish	2004

PROFESSIONAL COACHING: ACCENT, DIALECT, VOICE and TEXT (continued)

Play/Film	Company	Director	Role	Year
Now That's What I Call A Storm	The Edge Theatre Company	Carolyn Cantor	Vocal/Dialect Minnesota	2004
Fighting Words	UnderWood Theatre Company	Liz Diamond	Vocal/ Dialect Welsh	2004
Hiroshima Maiden	Arts at St. Ann's presents at St. Ann's Warehouse	Dan Hurlin	Dialect Coach for Lead: 1940s & 50s radio style	2004
Samarai Sportsman	Hidden Treasures Productions	(pilot for Outdoor Network TV)	Vocal Coach for lead: Yoshi Amao	2003
The Psychic Life of Savages	Yale Repertory Theatre	James Bundy	Vocal/ Dialect Boston, Yorkshire	2003
Fighting Words	Yale Repertory Theatre	Liz Diamond	Dialect: Welsh	2002
The Winter's Tale	Hamptons Shakespeare Festival	Michael Landman	Vocal/Text	2002
Embracing Freedom	Ellis Island Foundation	Linda Ames Key	Accent/Dialect: Russian, Southern Irish, Danish, RP	2002

ACADEMIC COACHING: ACCENT/DIALECT, VOICE and TEXT

Since 2001, I have coached over forty student productions with more than thirty accents and dialects. Some highlights have included premieres of playwright Tarrell McCraney's Brother/Sister Trilolgy and Homebody Kabul with Joan MacIntosh at Yale School of Drama.

A detailed breakdown is available upon request.

PROFESSIONAL WORKSHOPS AND PRESENTATIONS: LED or CO-LED

Laughing Voice for the Actor

VASTA Conference: Vocal Play, Chicago, August 2011

Key Presenter at the national conference for Voice and Speech Trainers

Care@Work: "Sound Check" an Introduction to Laughing Voice and a Warm-up for Executives

Times Center, NYC, June 2011

A dynamic warm-up and an introduction to "Laughing Voice" for over 100 top HR executives.

UnEarthing Archetypes In Shakespeare's Text: A Magical & Impulsive Journey: Using Fitzmaurice Voicework, Laughter Yoga and Imaginative Acting Techniques

Los Angeles, April 2011

A transformational workshop for actors with Carolina Barcos

Laughing Voice: Dynamic Exercises Connecting to Breath, Voice, and Character

VASTA Conference, Mexico City, August 2010

Working with an international group of voice and speech professionals.

Claiming Your Voice: An Urban Retreat

Essential Therapy Spa, NYC, October 2008

Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.

Laughing Voice: Using Laughter Techniques for Breath, Voice and Health

Yale School of Drama Alumni Weekend: New Haven, CT October 2008

Experiencing Pamela's "Laughing Voice" work to open up the individual's body, voice & soul

Laughing Voice Techniques for Actors in Gardzienice, Poland

Gardzienice Poland: Sept 2008 – 10 day intensive

Guest teaching artist at Gardzienice Theatre Training Program in Poland. Worked with actors from Japan, Australia, Iran, Germany, Norway, Portugal, Czech Republic, Hungary, Greece, Ireland, England and the US on laughing techniques to open up the actor and investigating the "dialects of laughter" in relation to Iphigenia in Aulis.

Claiming Your Voice

Esalen, Big Sur California August 2008

Collaborative workshop with Meredith Haberfield using Life Coaching, Vocal and Yogic techniques to help participants identify and break through old patterns and create new ones.

UnEarthing Archetypes in Shakespeare's Text

An Intensive Investigation of Voice, Movement & the Musicality of Text

Diaspora in Glasgow, Scotland, March 2008 – 10 day intensive

AuBrana Institute, France, July 2007 – one week intensive

Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework and Chakra work

The Lear: A Deconstruction of King Lear

South Street, Reading, England February 2006 – 1 week intensive

Collaborative work with Anna-Helena McLean using Shakespeare's Text, Gypsy Music, Movement, Fitzmaurice Voicework and Chakra work to investigate the sister's in an adaptation of King Lear

UnEarthing Archetypes: An Intensive Voice, Movement & Text Investigation

New York, NY December 2006 & November 2007

Collaborative work with Anna-Helena McLean of Gardzienice Theatre using Greek text and music Movement, Fitzmaurice Voicework and Chakra work to investigate individual characters in Shakespeare's plays

Kinesphonetics Module 1

New York, NY November 2006 & May 2007

Collaborative original work on "Body Shaping Sound" with Beth McGuire, Yale School of Drama Colleague

Sounding the Unsound Body: An Intensive Exploration of Movement, Theatre, & Voice

New York, NY, November 2005

Continuing collaborative workshop with Djalma Primordial Science

International Phonetics Teaching and Learning Conference

London, England July 2005

Presented paper with colleague: Kinesphonetics: An Experiential Anatomy of Phonemes for the Actor

Sounding the Unsound Body: An Exploration of Butoh and Voice

New York, NY, November 2004

Developed a collaborative workshop with Djalma Primordial Science to explore the somatic interplay between Butoh & Fitzmaurice Voicework for actors and dancers.

Butoh, Voice & Mask: An Experiment for Actors

Brooklyn, New York, October 2004

Created a collaborative experiment with Butoh Master, Ko Murobushi and Balinese Mask expert, Per Brahe that took actors through a 3-day intensive delving into breath, body & voice.

Guest Teacher Fitzmaurice Voicework Teacher Training

New York, NY, July 2004 & July 2008

Synthesis of Fitzmaurice Voicework with KinesPhonetics exploration of Home-base American Vowels as they relate to text.

Guest Presenter, VASTA Conference: Diversity

Philadelphia, PA, June 2004

Collaborated with colleague from Yale to present a workshop exploring the questions surrounding diversity and speech through dialects.

Dudley Knight SpeechWork & KinesPhonetics: 2 + 3 = 5 in NYC

New York, NY, August 2003

organized a collaborative 5-day workshop with Dudley Knight, Phil Thompson, Beth McGuire and me. The first 2 days, Beth and I taught "KinesPhonetics" a physical approach to speech and dialects using the IPA and Dudley Knight's Detail Model and Phil and Dudley taught the final 3 days.

PUBLICATIONS

Prather, Pamela (2003). Selected Resources on Voice-Overs. **Essays on Voice and Speech: Film, Broadcast & E-Media Coaching And Other Contemporary Issues In Professional Voice & Speech**, p. 299-301 Applause Books.

Prather, Pamela (2001). Bodymind & Voice: A Book Review. **Essays on Voice and Speech: The Voice In Violence and Other Contemporary Issues In Professional Voice and Speech Training**. p 314 Applause Books.

EDUCATION

University of California, Los Angeles (UCLA), 1997

Los Angeles, CA

- MFA, Acting
- Dean's Advisory Board, Chairman's Advisory Board, Recipient of UCLA Affiliate's Scholarship, Dini Ostrov Award in Theatre and Dorothy Bock Memorial Scholarship

University of New Mexico, 1989

Albuquerque, NM

- BA, Broadcast Journalism, International Relations
- Cum Laude, President of Honor Society, Presidential Scholar, Year Abroad in England

TRAINING CERTIFICATES

Coaches Training Institute: Professional Life Coach Training (177 hours and ICF accreditation), 2009, *New York, NY*

**Certified Laughter Yoga Teacher & Leader, 2007
*Niagara Falls, NY***

**Reiki Level I & Level II Certification, 2006
*New York, NY***

**Certified Prana Yoga Teacher (200 hours) , 2003
*New York, NY***

**Associate Teacher of Fitzmaurice Voicework, 2002
*New York, NY***

WORKSHOPS PARTICIPATION

2010	Lucid Body for Directors and Teaching Artists with Fay Simpson	New York
2007	Laughter Yoga Teacher Training Certification with Dr. Madan Kataria, M.D.	New York
2006	Kosmos Two-Week Intensive Training with Gardzienice Theatre	Poland
2005	Weekend Teacher Intensive with Catherine Fitzmaurice and Nancy Houfek	Boston, MA
2005	Weekend Intensive with Richard Armstrong (Roy Hart Method of Voice)	New York, NY
2004	Re-Structuring Workshop With Catherine Fitzmaurice and Donna Snow	New York, NY
2004	Theater Mitu Intensive Workshop	New York, NY
2004	De-Structuring Intensive with Catherine Fitzmaurice and Lynne Innerst	New Mexico
2003	Butoh on the Land: Integrating with and Disintegrating Into the Land	New Mexico
2003	Estill Voice Craft: Level One Course: Compulsory Figures for Voice	New York, NY
2002	Noh Theatre Training Project - 3 week Summer Intensive	Bloomsburg, PA

Workshop PARTICIPATION (continued)

2002	Primitive Voice Workshop with Jean-Rene Toussaint	New York, NY
2002	Shakespeare & Company Weekend Intensive with Dennis Krausnick	New York, NY
2001	Teaching the Detail Model with Dudley Knight - 5 day Intensive Workshop	Chicago, IL
2001	Overtone Singing at the Zen Mountain Monastery	New York
2001	Gardzienice Theatre Group - 7-day Intensive Theatre Training Workshop	New York, NY
2001	5 Rhythms Workshop with Gabrielle Roth & Jonathan Horan	New York, NY
2001	West African Drumming and Movement with Edwina Lee Tyler & Ubaka Hill	New York, NY
2001	The Tao of Voice with Stephen Chun-Tao-Cheng	New York, NY
2000	5-day Intensive Workshops with Catherine Fitzmaurice	New York, NY
2000	5 Rhythms Workshops with Gabrielle Roth & Andrew Harvey	New York, NY

PROFESSIONAL AFFILIATIONS

VASTA (Voice And Speech Trainers Association), RYT (Registered Yoga Teacher), AFTRA (American Federation of Television and Radio Artists), American Dialect Society

HOBBIES and INTERESTS

Marathon-running, hiking, traveling, writing, theatre & film, cooking, yoga, Japanese language/culture, playing with and laughing with my son!